

# Concert Orchestra

- ♩ All major scales up to and including 5 sharps and 5 flats. (Strings: 2 octaves. Winds: as many octaves as possible). Violins should also prepare a 3-octave G-major scale, and violas and cellos should prepare a 3-octave C-major scale.
- ♩ All melodic minor scales up to and including 3 sharps and 3 flats. (Strings: 2 octaves. Winds: as many octaves as possible).
- ♩ Winds: chromatic scales. Slur ascending, staccato descending. (Except trombones.)

## Bb Clarinet

Allegro deciso

The musical score for the Bb Clarinet part is written in G major (one sharp) and 2/4 time. It begins with the tempo marking "Allegro deciso". The first staff starts with a forte (*f*) dynamic. Measure 45 is marked with a box. The second staff continues with a piano (*p*) dynamic. Measure 53 is marked with a box. The third staff features a crescendo (*cresc*) dynamic. The fourth staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. Measure 67 is marked with a box. The fifth staff begins with a crescendo (*cresc*) dynamic and ends with a forte (*f*) dynamic. Measure 74 is marked with a box. The sixth staff starts with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic. Measure 82 is marked with a box and includes fingerings 7 and 2. Measure 90 is marked with a box and includes a fingering of 3. The seventh staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. Measure 2 is marked with a box and includes a fingering of 2.