

Concert Orchestra

- ♩ All major scales up to and including 5 sharps and 5 flats. (Strings: 2 octaves. Winds: as many octaves as possible). Violins should also prepare a 3-octave G-major scale, and violas and cellos should prepare a 3-octave C-major scale.
- ♩ All melodic minor scales up to and including 3 sharps and 3 flats. (Strings: 2 octaves. Winds: as many octaves as possible).
- ♩ Winds: chromatic scales. Slur ascending, staccato descending. (Except trombones.)

Trombone

Allegro deciso

The musical score for Trombone consists of eight staves of music. The first staff begins with the tempo marking *Allegro deciso* and a dynamic marking of *f*. The second staff is marked with a box containing the number 45 and a dynamic marking of *f*. The third staff is marked with a box containing the number 53 and a dynamic marking of *p*. The fourth staff is marked with a box containing the number 67 and a dynamic marking of *f*. The fifth staff is marked with a box containing the number 74 and a dynamic marking of *f*. The sixth staff is marked with a box containing the number 82 and a dynamic marking of *f*. The seventh staff is marked with a box containing the number 90 and a dynamic marking of *mp*. The eighth staff is marked with a box containing the number 90 and a dynamic marking of *cresc*. The score includes various musical notations such as slurs, accents, and dynamic markings. A handwritten *Rit.* is written at the end of the eighth staff.