

# Wind Symphony

**Alto Clarinet:** Play a G Major Scale two octaves slowly ascending and descending (G below the staff to G above the staff) plus a chromatic scale in eighth notes ascending and descending from as low as you can play to as high as you can play. MM: Quarter note = 96.

## ALTO & BASS CLARINET

The musical score consists of two staves in 4/4 time, marked with a tempo of quarter note = 108. The key signature has one flat (B-flat). The first staff begins with a dynamic marking of *f* and contains a melodic line that starts with a G below the staff, moves up to G above the staff, and then descends. The second staff contains a chromatic scale in eighth notes, both ascending and descending, covering the same two-octave range.