

Wind Symphony

Baritone: Play a G Major Scale two octaves slowly ascending and descending from G below the staff to G above the staff plus a chromatic scale in eighth notes ascending and descending from as low as you can play to as high as you can play. MM: Quarter note = 96.

BARITONE

The musical score is written on two staves in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as MM (Moderato) with a quarter note equal to 96. The first staff begins with a dynamic marking of *f* (forte) and a tempo marking of ♩ = 108. The first staff contains a G Major scale starting on G below the staff, ascending to G above the staff, and then descending. The second staff contains a chromatic scale in eighth notes, ascending and then descending across the range of the instrument.