

Wind Symphony

Bassoon: Play an F Major Scale two octaves slowly ascending and descending (F below the staff to F above the staff) plus a chromatic scale in eighth notes ascending and descending from as low as you can play to as high as you can play. MM: Quarter note = 96.

BASSOON

$\text{♩} = 108$

The musical score is written on two bass staves. The first staff begins with a dynamic marking of *f* and contains an F major scale starting on F₂ (below the staff) and ascending to F₅ (above the staff). The second staff contains a chromatic scale in eighth notes, ascending from F₂ to F₅ and then descending back to F₂. The tempo is marked as MM: Quarter note = 108.