

Youth Symphony Orchestra

- ♩ All major scales up to and including 7 sharps and 7 flats. (Strings: 3 octaves. Winds: as many octaves as possible.)
- ♩ All melodic minor scales up to and including 4 sharps and 4 flats. (Strings: 3 octaves. Winds: as many octaves as possible.)
- ♩ Winds: chromatic scales. Slur ascending, staccato descending. (Except trombones.)
- ♩ Prepared piece: Concert Orchestra excerpt provided by YOPW PLUS YSO excerpts.
- ♩ Flutes auditioning must be aware that at times they may be required to double the piccolo part. All YSO flautists should have access to a piccolo and be proficient on the instrument.
- ♩ Sight reading at appropriate level.

YSO BASS AUDITION

EXCERPT # 1

Tschaikowsky: Symphony #4 (4th Movement)

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff is a treble clef staff with a large bracket on the left side. The music features various dynamics including *f*, *ff*, and *sempr of*. The notation includes eighth and sixteenth notes, rests, and accidentals.

YSO BASS AUDITION
EXCERPT # 2

Glinka: Ruslan and Ludmilla Overture

Presto $\text{♩} = 135$.

The image shows a handwritten musical score for a bass audition. It consists of four staves of music, all in bass clef. The first staff begins with a dynamic marking of *ff* (fortissimo) and contains a series of chords and eighth notes. The second staff continues with a similar rhythmic pattern, also marked *ff*. The third staff features a more complex rhythmic pattern with many sixteenth notes. The fourth staff is a shorter line of music, starting with a first ending bracket and ending with a double bar line. The handwriting is clear and legible.

YSO BASS AUDITION
EXCERPT # 3

Beethoven: Egmont Overture

Allegro con brio

287 *pp* 1 2 3 4 *cresc.*

293 *ff* *f* *f* *f* *f* *f* *f*

299 *f* *f* *f* *f* *f* *f*