

Youth Symphony Orchestra

- ♩ All major scales up to and including 7 sharps and 7 flats. (Strings: 3 octaves. Winds: as many octaves as possible.)
- ♩ All melodic minor scales up to and including 4 sharps and 4 flats. (Strings: 3 octaves. Winds: as many octaves as possible.)
- ♩ Winds: chromatic scales. Slur ascending, staccato descending. (Except trombones.)
- ♩ Prepared piece: Concert Orchestra excerpt provided by YOPW PLUS YSO excerpts.
- ♩ Flutes auditioning must be aware that at times they may be required to double the piccolo part. All YSO flautists should have access to a piccolo and be proficient on the instrument.
- ♩ Sight reading at appropriate level.

YSO OBOE AUDITION EXCERPT # 1

Borodin: Polovetsian Dances

p con espress. e dolce

8

YSO OBOE AUDITION EXCERPT # 2

Handel: Music for the Royal Fireworks

Largo alla siciliana (♩ = 116)

3. LA PAIX

p dolce

5

mf *ppsub.* *pespress.*

YSO OBOE AUDITION
EXCERPT # 3

IV: La
Rejouissance

E

sempre ff

pochiss.rit.

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a dynamic marking of *sempre ff* and includes a handwritten letter 'E' above the first measure. The second staff continues the melodic line with various articulations and slurs. The third staff concludes the excerpt with a *pochiss.rit.* marking and ends with a double bar line.

YSO OBOE AUDITION
EXCERPT # 4

Tschaikowsky : Symphony # 4
(4th Movement)

This musical excerpt consists of four staves of handwritten notation in treble clef with a key signature of one flat (B-flat). The first staff begins with a series of eighth notes, followed by a triplet of eighth notes marked with a '3' above the staff. The second staff starts with a dynamic marking of *ff* and a 'D' above the staff, indicating a D major chord. The third and fourth staves continue the melodic line with various rhythmic patterns and accidentals, including flats and naturals.

YSO OBOE AUDITION
EXCERPT #5

This musical excerpt consists of four staves of handwritten notation in treble clef with a key signature of one flat (B-flat). The first staff begins with a dynamic marking of *f*. The second staff starts with a dynamic marking of *f* and contains a complex melodic line with many accidentals. The third staff features a dynamic marking of *ff* and continues the melodic development. The fourth staff concludes the excerpt with a series of eighth notes.