

Youth Symphony Orchestra

- ♩ All major scales up to and including 7 sharps and 7 flats. (Strings: 3 octaves. Winds: as many octaves as possible.)
- ♩ All melodic minor scales up to and including 4 sharps and 4 flats. (Strings: 3 octaves. Winds: as many octaves as possible.)
- ♩ Winds: chromatic scales. Slur ascending, staccato descending. (Except trombones.)
- ♩ Prepared piece: Concert Orchestra excerpt provided by YOPW PLUS YSO excerpts.
- ♩ Flutes auditioning must be aware that at times they may be required to double the piccolo part. All YSO flautists should have access to a piccolo and be proficient on the instrument.
- ♩ Sight reading at appropriate level.

YSO TUBA AUDITION EXCERPT # 1

#1: Holst "The Planets":
Jupiter

The image shows a handwritten musical score for a tuba audition. It consists of three staves of music. The top staff is in treble clef and begins with a dynamic marking of *ff*. The middle staff is in bass clef and features a circled '1' above a specific note. The bottom staff is also in bass clef. The music is written in a style that appears to be a transcription or a simplified version of the original score, with some handwritten annotations.

YSO TUBA AUDITION
EXCERPT # 2

#2: Holst "The Planets": Jupiter

Musical score for Tuba in Holst's "The Planets: Jupiter". The score consists of four staves. The first staff is a treble clef with a *ff* dynamic. The second staff is a bass clef with a circled '7' above it, a *Tempo I.* marking, and a *fff* dynamic. The third staff is a bass clef with a '7' above it. The fourth staff is a bass clef with a *dim.* dynamic. A large bracket on the left side of the first three staves indicates they are part of a single musical phrase.

YSO TUBA AUDITION
EXCERPT # 3

#3 Berkoz Hungarian March

Musical score for Tuba in Berkoz's "Hungarian March". The score consists of three staves. The first staff is a bass clef with a circled '4' above it and a *ff* dynamic. The second staff is a bass clef with a circled '4' above it and a *ff* dynamic. The third staff is a bass clef with a circled '5' above it. The first two staves are connected by a bracket on the left side.